



T. J. Clark

Picasso and Truth Downloaden PDF

From Pablo Picasso's early *The Blue Room* to the later *Guernica*, this book offers a striking reassessment of the artist's paintings from the 1920s and 1930s. It focuses on three central works - the large-scale *Guitar and Mandolin on a Table* (1924), *The Three Dancers* (1925), and *The Painter and His Model* (1927).



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